



GEORGE TOWN COUNCIL

REFLECT RECONCILIATION ACTION PLAN

NOVEMBER 2022 – JUNE 2023



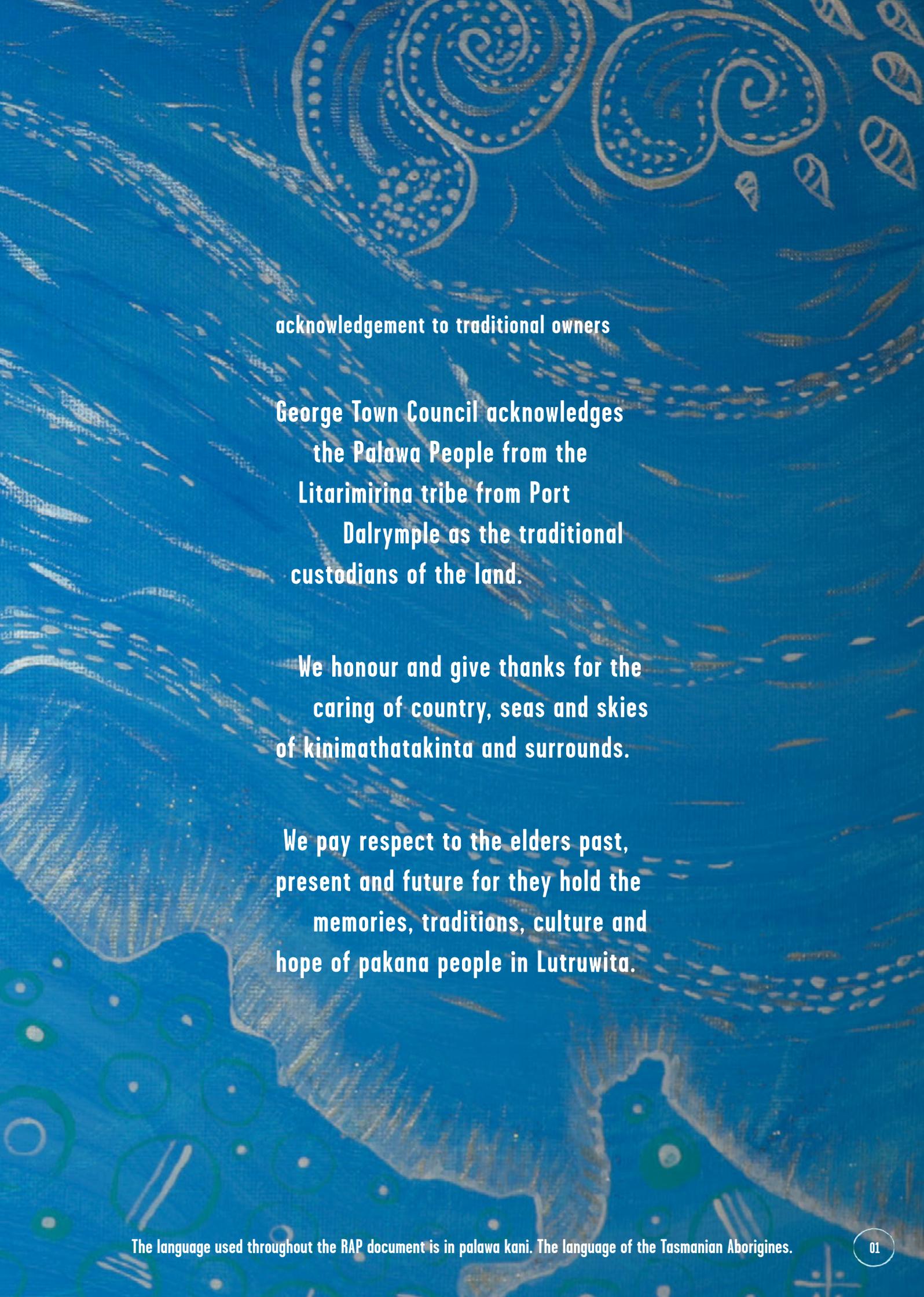
RECONCILIATION
ACTION PLAN
REFLECT



milaythina and muka
Land and Sea

The ocean is life source of beauty
a place of peace and of great
connection, the land gives many
gifts to our people and Iutruwita
has markings of significance deep
in its existence.

Artist Susan Mansell



acknowledgement to traditional owners

**George Town Council acknowledges
the Palawa People from the
Litarimirina tribe from Port
Dalrymple as the traditional
custodians of the land.**

**We honour and give thanks for the
caring of country, seas and skies
of kinimathatakinta and surrounds.**

**We pay respect to the elders past,
present and future for they hold the
memories, traditions, culture and
hope of pakana people in Lutruwita.**

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pulingina mapili,

Welcome everyone,

To this the kinimathatakinta Reconciliation Action Plan.

We live on the land of the pakana people, my people.

The Traditional custodians of this land, Lutruwita.

I Honour all my ancestors before me... by learning from this country, respecting it, listening to its sounds, learning from the sky and seasons, caring for the land, respecting my culture, and always learning from my Elders.

We welcome others to share this land with us.... with respect and care, for together the future can be a rich and prosperous one for us all.

When we understand that caring for this land and preserving pakana culture is something we must all do together.

The rich history of this place, kinimathatakinta (George Town), is a story that should be shared, learned from, and celebrated.

I grew up in George Town, raised my children here and worked here in the community, for the past four years in Aboriginal Education at a local school, and more recently with the George Town Council as their Aboriginal Community Development Officer.

Like our river, the kanamaluka we must always be moving, sometimes forward sometimes back but always respecting the natural flow and find beauty in that.

I welcome you to this Land and ask you to always respect it and continue to care for your community, and its people and be advocates for Aboriginal People in Lutruwita/Tasmania.

nayri nina tu

Susan Mansell

Aboriginal Community
Development Officer





makuminya • Tracks

The tracks our people walked on this land tell a story and the marks they left here are deeply felt.

Artist Susan Mansell

GM STATEMENT

It is with much excitement that I introduce the Reconciliation Action Plan, George Town Council's first.

The plan has been developed in partnership with representatives from our local Aboriginal community who (along with those who identify as Torres Strait Islander) make up for 5.5% of our population. Other partners include Reconciliation Tasmania, Bell Bay Aluminum and elected representatives. I thank all involved for the courage and commitment to embark on this journey of reconciliation and am particularly proud of the way in which our organization has embraced this endeavor.

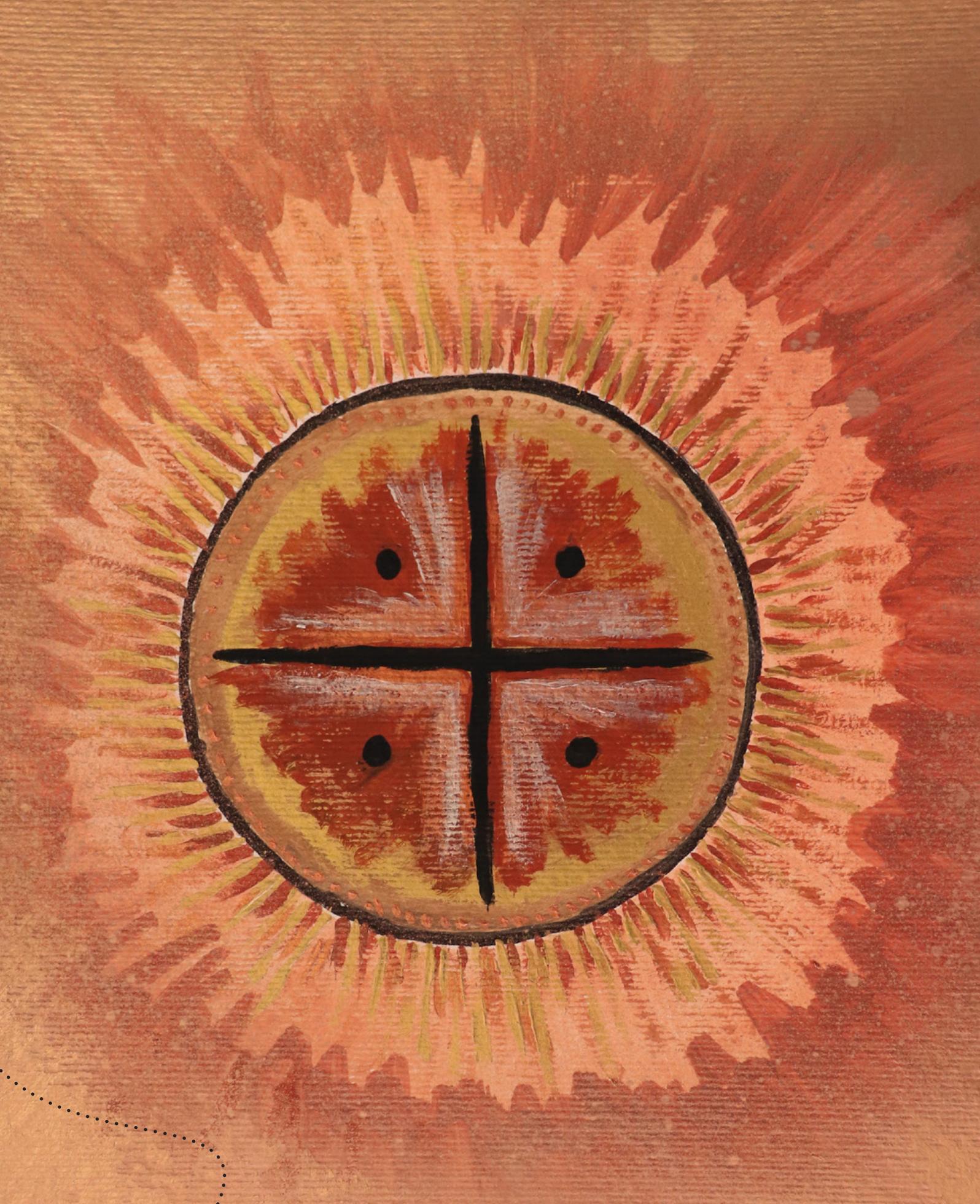
So much is known and celebrated about our short lived colonial history. There is so much more to learn, preserve and celebrate of the worlds longest surviving culture. This is true even within our small part of the world, kinimathatakinta.

We acknowledge the atrocities suffered by our first nations peoples by early Europeans and recognize the challenges that exist today for our Aboriginal community. We are steadfast in improving the quality of life for all of our community and especially those of Aboriginal and Torres Strait Islander descent.

There is much to do to accomplish genuine reconciliation, however I am confident that we will achieve this, with our first RAP confirmation that the journey for us has begun.

Shane Power
General Manager
George Town Council





luyni and panupiri • Rock and Sun

I look at the rock markings as stories of our people, and the sun and stars as light that shines on us all a cons.

Artist Susan Mansell

CEO STATEMENT

Reconciliation Australia welcomes George Town Council to the Reconciliation Action Plan (RAP) program with the formal endorsement of its inaugural Reflect RAP.

George Town Council joins a network of more than 1,100 corporate, government, and not-for-profit organisations that have made a formal commitment to reconciliation through the RAP program.

Since 2006, RAPs have provided a framework for organisations to leverage their structures and diverse spheres of influence to support the national reconciliation movement. The program's potential for impact is greater than ever, with close to 3 million people now working or studying in an organisation with a RAP.

The four RAP types — Reflect, Innovate, Stretch and Elevate — allow RAP partners to continuously develop and strengthen reconciliation commitments in new ways. This Reflect RAP will lay the foundations, priming the workplace for future RAPs and reconciliation initiatives.

The RAP program's strength is its framework of relationships, respect, and opportunities, allowing an organisation to strategically set its reconciliation commitments in line with its own business objectives, for the most effective outcomes.

These outcomes contribute towards the five dimensions of reconciliation: race relations; equality and equity; institutional integrity; unity; and historical acceptance.

It is critical to not only uphold all five dimensions of reconciliation, but also increase awareness of Aboriginal and Torres Strait Islander cultures, histories, knowledge, and leadership across all sectors of Australian society.

This Reflect RAP enables George Town Council to deepen its understanding of its sphere of influence and the unique contribution it can make to lead progress across the five dimensions. Getting these first steps right will ensure the sustainability of future RAPs and reconciliation initiatives, and provide meaningful impact toward Australia's reconciliation journey.

Congratulations George Town Council, welcome to the RAP program, and I look forward to following your reconciliation journey in the years to come.

Karen Mundine
Chief Executive Officer
Reconciliation Australia





OUR BUSINESS

George Town Council exists to provide a high quality of life for its community and is a vocal advocate and key contributor to positive social change beyond the borders of the municipal area. We are determined to challenge ourselves to be better, to provide leadership to the community in acknowledging the history of our area, including atrocities befallen to the First Nations people. We are resolute on moving towards reconciliation through accepting our past, through truth-telling and through genuine partnerships with the Aboriginal and Torres Strait Islander community. Our community and its attitudes are changing as we will work together to build a resilient and inclusive community.

kinimathatakinta / George Town municipal area is 663km², located in lutruwita / trowunna (Tasmania), north of Launceston. The municipal area is bound by the kanamaluka / Tamar River in the west, Bass Strait in the north, Dorset municipal area in the east and the City of Launceston municipal area in the south. Our primary offices are located in kinimathatakinta / George Town, the largest town in the municipality situated at the mouth of the kanamaluka / Tamar River as it enters the Bass Strait.

The George Town Council employs 54 full-time equivalent people to provide services to over 7,100 residents. Our community is growing in diversity and includes some 4.4% who identify as First Nations people.

The municipal area is host to Tasmania's largest industrial precinct responsible for almost 60% of the State's Gross Regional Product. However, our population remains among the most disadvantaged in in lutruwita / trowunna (Tasmania). Council, through collaborative efforts across all sectors and community are working hard to close the gap.

Council provides a vast range of services it delivers to the community, ranging from infrastructure provision, health and wellbeing programs, sports facilities, public and environmental health and regulatory services. Council is investing significantly in education, hospitality and tourism endeavours creating a second economy aimed to provide the local community with alternate pathways to meaningful employment.

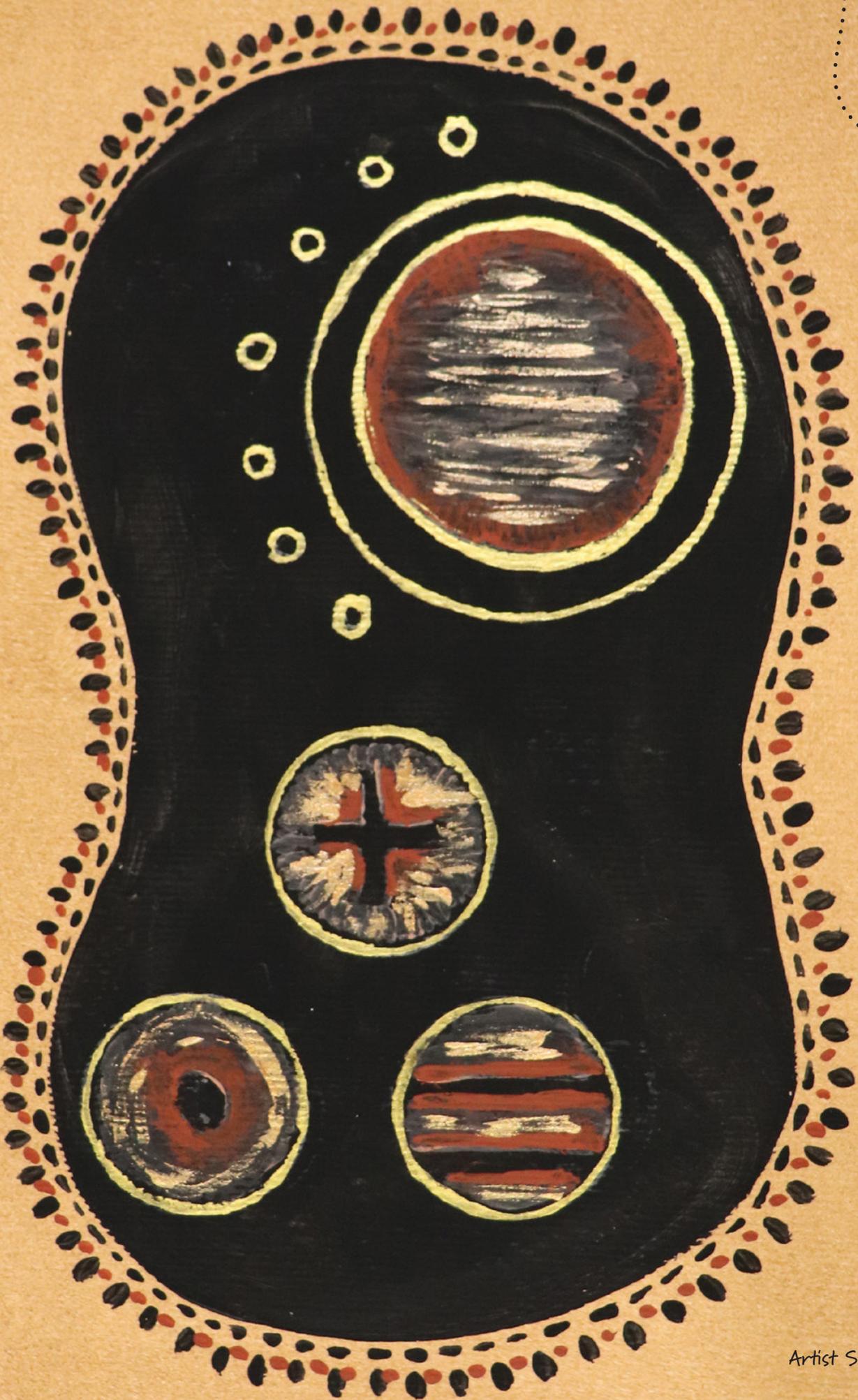
George Town Council strives to be an employer of choice, providing diverse roles and opportunities to its 54 (full-time, part-time and casual staff) who represent the diverse community in which it serves.

The actual number of Aboriginal and Torres Strait Islander staff is unknown. Council acknowledges and respects that not all Aboriginal and Torres Strait Islander people are comfortable identifying as Aboriginal or Torres Strait Islander. Council employs an Aboriginal Community Liaison Officer (1 EFT) who is a descendant of the Tasmanian First Nations people.

The municipal area has a geographical footprint of 663km² in the North of lutruwita / trowunna (Tasmania). Council actively advocates for positive social change regionally, state-wide and nation-wide. In addition to advocacy vehicles such as regional partnerships, the Local Government Association of Tasmania and the Australian Local Government Association. The Council makes individual representations to all levels of government.

Council also operates the administration centre, a depot facility and tourism facilities all located within the George Town township.

wingani luyini • To feel the Rock
The experience of feeling petrolioph's sadness and greatness.



Artist Susan Mansell

OUR RAP

The kinimathatakinta / George Town municipality has significant First Nations and colonial history. The First Nations history in the kinimathatakinta / George Town area has been under acknowledged. George Town Council has committed to acknowledging the history of First Nations people and to celebrate the rich cultures of the First Nations peoples in collaboration with the local Aboriginal community. It has been confronting to accept our history: however, we have matured to a point of acceptance and willingness to progress genuine reconciliation.

Our journey to a RAP was initiated by our community starting through a presentation by Reconciliation Tasmania to the Chamber of Commerce, the George Town Bowls Club and the George Town Rotary Club. Council is led by a collective of culturally aware elected representatives, supported by a contemporary management team who are steadfast on equality for all.

As an organisation, we are committed to the George Town Council and the community. Being able to acknowledge past atrocities, recognise current challenges for today's local First Nations people and provide opportunities for the advancement of prosperity and culture for First Nations people as we commence our journey and our commitment to genuine reconciliation.

The commencement of our RAP journey included the establishment of a Reconciliation Action Working Group and many of our staff participating in the Come Walk With Us cultural education training. We have celebrated NAIDOC week for two consecutive years and have an ongoing commitment to financially support MannaLargenna Day in North East Tasmania with the melythina tiakana warrana Aboriginal Corporation. We now incorporate an Acknowledgment of Country in all Council practices and we advocate for dual naming of State assets and places. The current redevelopment of our central retail precinct includes an Aboriginal Gathering Space that we are building and designing along with a Cultural Education and Experience Trail. We expect these projects to showcase First Nations culture, provide educational experiences for all and lead to new employment opportunities for our local Aboriginal community members in the area of cultural tourism and education.



As we progress our RAP journey, we work in collaboration with the people of our local First Nations community in the development and implementation of policies and practices that acknowledge cultural sensitivities and ensure we consider cultural needs in all of our decision-making. We will work to ensure that each elected and employed representative of the George Town Council is an ambassador for reconciliation and shares the accountability for the implementation of the RAP. We will also ensure adequate budgetary provisions are made to implement the actions of our RAP journey and we will work to provide opportunities for First Nations people.

Council is committed to the establishment, resourcing and support of a Reconciliation Action Working Group comprising of the Mayor, elected members, senior officers, local industry and local Aboriginal representatives from within the community.

We also commit to work in collaboration with our local Aboriginal community.

Through revision, development and implementation of organisational policies and practices that acknowledge cultural sensitivities, we aim to provide opportunities for local First Nations people, ensuring we consider cultural needs in all of our decision making.

Council's reconciliation journey is very much in its infancy. The acknowledgment of the atrocities of the past and the existence of a local population identifying as Aboriginal and/or Torres Strait Islander people was the impetus for commencement of the journey towards reconciliation.



The George Town Council is committed to advancing its reconciliation journey and truth-telling by local First Nations people to build respect and understanding in the community and staff about the First Nations history, identity, heritage, and culture.

We recognise the injustices that have befallen First Nations people. It's the aim of the Council to support the Closing the Gap targets and will support initiatives to bring equity and opportunities to our local Aboriginal community and beyond, within its capacity, including through advocacy efforts at all levels.

The George Town Council recognises and respects First Nations people as the original custodians of the land. We are led by a body of culturally aware elected representatives, supported by a contemporary management team steadfast for equality for all by building respectful relationships between First Nations people, our community and broader Australia. We are committed to an organisation and community that acknowledges past atrocities, recognises current challenges for today's local Aboriginal peoples and provides opportunities for the advancement of First Nations peoples, cultures and prosperity.

withi and murangkili • Moon and Sky

The Moon and Sky will connect us, guide us
and teach us.

Artist Susan Mansell



OUR PARTNERSHIPS/ CURRENT ACTIVITIES

George Town Council has several valued partners on its RAP journey.

The Future Impact Group (FIG) has been working since 2016 to explore community-led pathways to change and the building of a resilient, inclusive community. The work of FIG is supported by Bell Bay Aluminium, George Town Neighbourhood House, TasCOSS, Tamar FM, Beacon Foundation, Collective Ed, Liberty (Fuel) and the George Town Council. The ACARA Myschool website records that there are 16% and 17% of students in the two George Town Public schools who identify as First Nations and these schools have active programs to promote reconciliation. South George Town Primary has recently acquired the dual name kinimathatakinta, the palawa kani name for the George Town area.

We are working with community art groups who support National Reconciliation Week and our local Historical Society is working to acknowledge both our First Nations and colonial history. Bell Bay Aluminium is a significant employer in the the kinimathatakinta / George Town

region, and over the past few years, Bell Bay Aluminium has shown a commitment to work with the Council and the community towards reconciliation and acknowledgment of our shared history. The work of Bell Bay Aluminium and of all our partners has had a ripple effect by contributing to community connections and a safe environment for people to acknowledge and take pride in their First Nations heritage and history. Our partners also include the Commonwealth Government, the Tasmanian State Government, other Tasmanian Councils, the Local Government Association of Tasmania and the Australian Local Government Association.

Council also has developed a partnership with the Child and Family Centre, Service Tasmania and the First Nations community in the establishment of the Community Hub, providing a valuable resource to promote social cohesion and well-being, and as a space for the celebration of all the cultures living in the kinimathatakinta / George Town.



The George Town Hub and their cultural journey.

The George Town Community Hub has for some years now had a strong relationship with the Tasmanian Aboriginal Centre (TAC) and the Department's own Aboriginal Education Services via our Aboriginal Early Years Education Worker based at the Child and Family Learning Centre (CFLC). As an integrated service model, the CFLC and Library work closely together to support Aboriginal Cultural events at the Hub and within the broader community. We see our connection to the Aboriginal families in our community as extremely important, linking them where possible to cultural program opportunities and information and support - creating safe spaces, including one that celebrates Aboriginal culture via artwork, and embeds inclusive practices.

We aim to incorporate cultural elements into everything we do across the year. In addition we have held celebrations such as NAIDOC week, youth programs with local schools and representatives from QVMAG via Aunty Vicky West.

Aboriginal Elders Uncle Murray Everett and Aunty Dawn Blazely, alongside Susan Mansell, have given their time to run cultural youth programs which have been very successful.

Recently we sought TAC's assistance in dual naming our meeting and training rooms with Aboriginal words. We have also started the process to rename our building (as South George Town Primary School has recently done) in addition to working on a Hub Aboriginal Acknowledgement of Country to be displayed at our entrances. The CFLC is also working as a part of the George Town Early Years Collective (Port Dalrymple School, South George Town Primary School and the Early Childhood Intervention Service (ECIS) to develop a children's Acknowledgement of Country for our early years' programs.

To assist us in ensuring cultural awareness is embedded into daily practices and programs we have a Hub Aboriginal Cultural Working Group, whose purpose is to coordinate Hub Aboriginal cultural activities as well as support this work in the broader community. In doing so we hope to be responsive and inclusive to the needs of the local community and in line with the Hub's Operational Plan and broader Libraries Tasmania's/ Department for Education, Children and Young People's strategic objectives. This group aspires to lead Hub Aboriginal activities and events that are culturally sensitive and appropriate, and which reflect the views and perspectives of the Aboriginal community.



RELATIONSHIPS

Establish and strengthen mutually beneficial relationships with Aboriginal and Torres Strait Islander stakeholders and organisations.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Identify First Nations people stakeholders and organisations within our local area or sphere of influence.	November 2022	Aboriginal Community Development Officer and Community Officer in Culture, Arts and Experiences
Research best practices and principles that support partnerships with First Nations people stakeholders and organisations.	November 2022	Community Officer in Culture, Arts and Experiences and Director of Organisational Performance, Strategy & Engagement
Establish and maintain a close Facebook page for connecting with First Nations people in the George Town region to let the community know about the RAP project.	November 2022	Aboriginal Community Development Officer
Establish and develop meeting places for First Nations community members that are culturally safe and welcoming, that acknowledge the thousands of generations of Tasmanian Aboriginal people in the George Town area and that encourage community voices in the project.	November, 2022 January, March, May, July 2023	Aboriginal Community Development Officer and a representative member of the Aboriginal community
Develop an engagement strategy to encourage input by First Nations community members into the implementation of the RAP.	November 2022	Community Officer in Culture, Arts and Experiences
Provide the opportunity for increased cultural exchange of knowledge and history among First Nations people through the RAP commitments and the kanamaluka trail project that engages Elders to share the local history and provide cultural awareness.	June 2023	Director of Corporate and Community and Community Officer in Culture, Arts and Experiences

Build relationships through acknowledging and celebrating National Reconciliation Week (NRW)

DELIVERABLE	TIMELINE	RESPONSIBILITY
Circulate Reconciliation Australia's NRW resources and reconciliation materials to our staff.	May 2023	General Manager and Director of Organisational Performance, Strategy & Engagement
RAP Working Group members to participate in an external NRW event.	27 May - 3 June 2023	Director of Organisational Performance, Strategy & Engagement
Encourage and support Council staff and senior leaders to participate in at least one external event to recognise and celebrate NRW week.	27 May - 3 June 2023	Director of Organisational Performance, Strategy & Engagement

Promote reconciliation through our sphere of influence.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Communicate Councils commitment to reconciliation to all staff.	25 November 2022 27 January, 30 March, 26 May, 28 July, 29 September, 18 November 2023	Mayor, General Manager, Director of Corporate and Community and Director of Organisational Performance, Strategy & Engagement
Identify external stakeholders that our organisation can engage with on our reconciliation journey.	January, April and August 2023	Community Officer in Culture, Arts and Experiences
Identify RAP and other like-minded organisations that Council could approach to collaborate with during the reconciliation journey.	December 2022	General Manager, Director of Corporate and Community and Community Officer in Culture, Arts and Experiences
Opening of the redeveloped Regent Square, which includes a First Nations Gathering Space that has been created in collaboration with the Aboriginal community to celebrate First Nations peoples and their connection to this country and land. The opening of the First Nations Gathering Space will leader by the Aboriginal community.	December 2022	Mayor and General Manager
Advocate for and promote reconciliation benefits at LGAT (Local Government Association of Tasmania) and other forums (such as Tamar Estuary Management Taskforce) to encourage information sharing with other Tasmanian Councils, forum members and partners.	May 2023 to report progress	Mayor and General Manager

Promote positive race relations through anti-discrimination strategies.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Conduct a review of HR policies and procedures to identify existing anti-discrimination provisions and future needs.	July 2023	Director of Organisational Performance, Strategy & Engagement and Director of Corporate and Community
Ensure Council policies reflect and are aligned to our RAP to inform all Council staff about what constitutes a culturally safe, welcoming environment for First Nations people and implement agreed recommendations to achieve the RAP.	July 2023	General Manager and Director of Organisational Performance, Strategy & Engagement



RESPECT

Increase understanding, value and recognition of Aboriginal and Torres Strait Islander cultures, histories, knowledge and rights through cultural learning.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Conduct a review of cultural learning needs within our organisation.	February 2023	Director of Organisational Performance, Strategy & Engagement and Director of Corporate and Community
Display a large copy of the Uluru Statement from the Heart and other local history information through consultation with First Nations community members.	November 2022	Community Officer in Culture, Arts and Experiences
In consultation with the local First Nations community, explore opportunities to display items of cultural significance within the Council chamber and at the entrance to Council Offices.	December 2022	Aboriginal Community Development Officer
Develop and display material that acknowledges First Nations community leaders and explore dual-naming for places within the George Town municipality.	December 2022 March, May, July and September 2023	Aboriginal Community Development Officer and Community Officer in Culture, Arts and Experiences and Director of Infrastructure & Development

Demonstrate respect to Aboriginal and Torres Strait Islander peoples by observing cultural protocols.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Develop an understanding of the First Nations people of the lands and waters within Councils operational areas.	August 2023	Aboriginal Community Development Officer and Community Officer in Culture, Arts and Experiences
Increase staff's understanding of the purpose and significance behind cultural protocols, including Acknowledgement of Country and Welcome to Country protocols.	November 2022	Aboriginal Community Development Officer Community Officer in Culture, Arts and Experiences
Develop a Council specific Acknowledgement of Country to be used and included in significant events and in Council staff's email signatures.	November 2022	Aboriginal Community Development Officer and Director of Organisational Performance, Strategy & Engagement

Build respect for Aboriginal and Torres Strait Islander cultures and histories by celebrating NAIDOC Week.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Raise awareness and share information amongst our staff about the meaning of NAIDOC Week.	July 2023	Director of Organisational Performance, Strategy & Engagement Community Officer in Culture, Arts and Experiences
Introduce our staff to NAIDOC Week by promoting external events in our local area.	July 2023	Community Officer in Culture, Arts and Experiences
Council RAP Working Group members to participate in an external NAIDOC Week event.	July 2023	Community Officer in Culture, Arts and Experiences
Promote the Council's NAIDOC week and flag raising at local schools in the lead up to NAIDOC week to encourage families and children to feel welcome at these events.	July 2023	Aboriginal Community Development Officer and Community Officer in Culture, Arts and Experiences

Recognise and acknowledge dates that are significant to local Aboriginal communities.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Explore options to schedule events that encourage broader social inclusion and participation at NAIDOC week events.	June 2023	Community Officer in Culture, Arts and Experiences
Explore community views on the creation of a day of celebration for the George Town Aboriginal community called Litarimirina Day.	April 2023	Aboriginal Community Development Officer
Promote the acknowledgment of the local tribe of the Stony Creek Nation.	April 2023	Aboriginal Community Development Officer

Increase educational and creative initiatives to support opportunities in cultural knowledge exchange and intercultural collaborations.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Develop cultural events or workshops that are offered to First Nations community members as a way for them to develop their cultural knowledge and identity.	July 2023	Aboriginal Community Development Officer and Community Officer in Culture, Arts and Experiences
Endeavour to embed acknowledgment of First Nations people and the cultural diversity of all people in the George Town Municipality at all festivals and events in the municipality.	July 2023 to report progress	Community Officer in Culture, Arts and Experiences



OPPORTUNITIES

Increase Aboriginal and Torres Strait Islander supplier diversity to support improved economic and social outcomes.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Investigate Supply Nation membership.	December 2022	Director of Organisational Performance, Strategy & Engagement and Director of Corporate and Community
Develop a timetable of cultural festivals/events in the George Town municipality that promote First Nations people economic enterprise.	May 2023	Director of Corporate and Community and Community Officer in Culture, Arts and Experiences

Improve employment outcomes by increasing Aboriginal and Torres Strait Islander recruitment, retention and professional development.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Develop a business case for Aboriginal and Torres Strait Islander employment within our organisation.	May 2023	Director of Organisational Performance, Strategy & Engagement
Build understanding of current Aboriginal and Torres Strait Islander staffing to inform future employment and professional development opportunities.	May 2023	Director of Organisational Performance, Strategy & Engagement and Director of Corporate and Community



GOVERNANCE

Establish and maintain an effective RAP Working Group (RWG) to drive governance of the RAP.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Review membership of and support the governance of the Reconciliation Working Group (RWG) to meet regularly to oversee RAP implementation.	December 2022 February, May and August 2023	Director of Organisational Performance, Strategy & Engagement, Director of Corporate and Community and Community Officer in Culture, Arts and Experiences
Review and update the Terms of Reference for the Reconciliation Working Group annually.	March 2023	Director of Organisational Performance, Strategy & Engagement and Director of Corporate and Community
Maintain First Nations people representation on the RWG.	December 2022 March, June and September 2023	Community Officer in Culture, Arts and Experiences

Provide appropriate support for effective implementation of RAP commitments.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Review resource needs for RAP implementation.	June 2023	Director of Organisational Performance, Strategy & Engagement and Community Officer in Culture, Arts and Experiences
Engage senior leaders in the delivery of RAP commitments.	April 2023 to report progress	General Manager and Director of Organisational Performance, Strategy & Engagement and Director of Corporate and Community
Apply appropriate systems and capability to track, measure and report on RAP commitments.	November 2022	Community Officer in Culture, Arts and Experiences
Allocate an annual budget to support RAP commitments	July 2023	General Manager

Build accountability and transparency through reporting RAP achievements, challenges and learnings both internally and externally.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Complete and submit the annual RAP Impact Measurement Questionnaire to Reconciliation Australia.	September 2023	General Manager and Director of Corporate and Community
Complete and submit the annual RAP Impact Measurement Questionnaire to Reconciliation Australia.	September 2023	General Manager and Director of Corporate and Community

Continue our reconciliation journey by developing our next RAP.

DELIVERABLE	TIMELINE	RESPONSIBILITY
Register via Reconciliation Australia’s website to begin developing our next RAP.	September 2023	General Manager



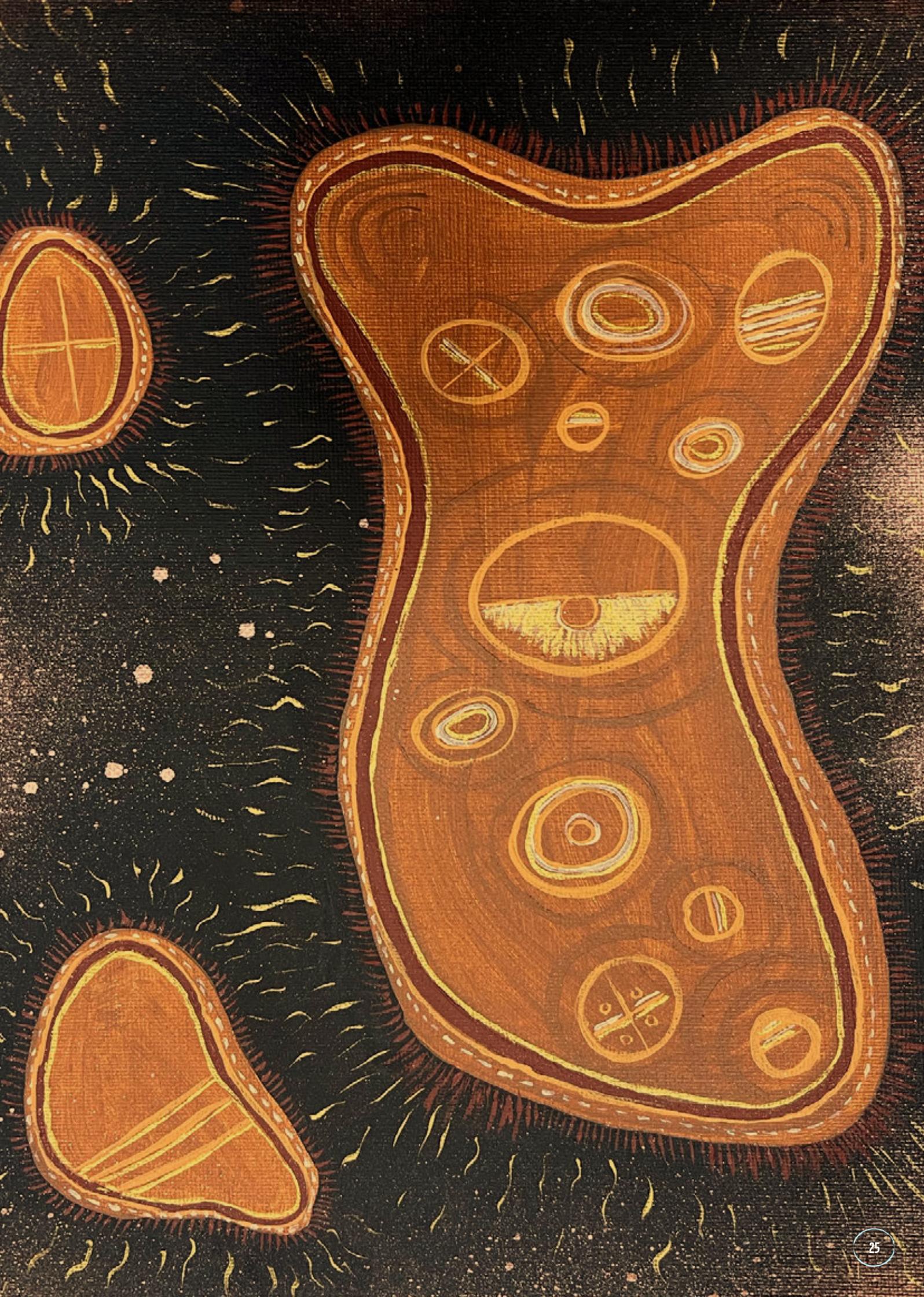
milaythina pakana • Aboriginal Land

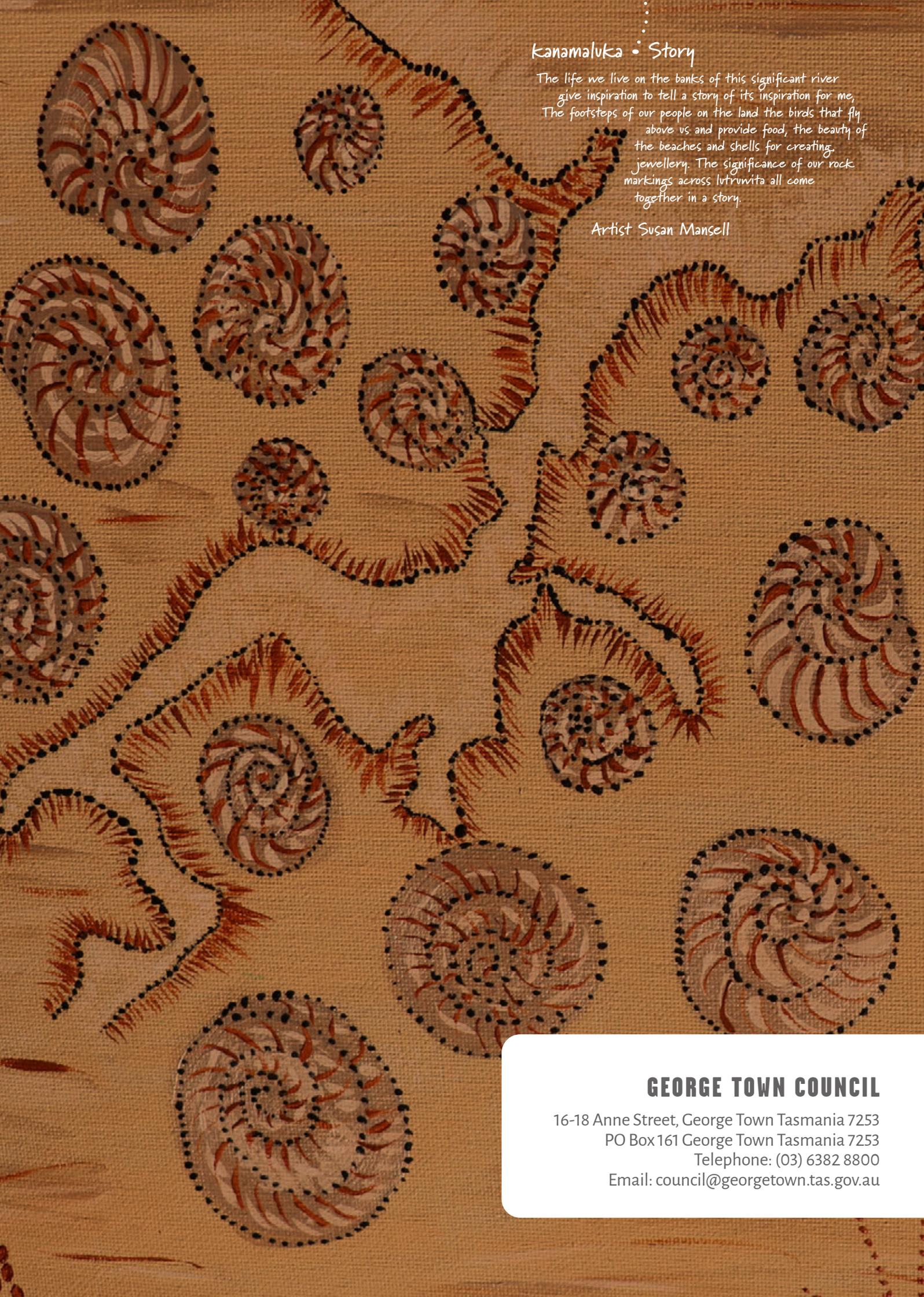
The connection we feel to the Petroglyph’s is something we cannot explain.

Just as our connection to our Land is something we all feel differently.

But always we are on Aboriginal Land.

Artist Susan Mansell





Kanamaluka • Story

The life we live on the banks of this significant river give inspiration to tell a story of its inspiration for me, The footsteps of our people on the land the birds that fly above us and provide food, the beauty of the beaches and shells for creating jewellery. The significance of our rock markings across Lutruwita all come together in a story.

Artist Susan Mansell

GEORGE TOWN COUNCIL

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