

# KINIMATHATAKIN'TA ART PRIZE I GEORGE TOWN

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Cover Image:

Anne Taylor, "Stories of Place", detail

2024 Winner of the Kinimathatakinta/George Town Council Major Acquisitive Award



**SPONSORED BY:** 

#### RioTinto BELL BAY ALUMINIUM

BRIDGET ARCHER MP - FEDERAL MEMBER FOR BASS



GEORGE TOWN COUNCIL
ACKNOWLEDGES THE PALAWA
PEOPLE FROM THE LITARIMIRINA
TRIBE FROM PORT DALRYMPLE AS
THE TRADITIONAL CUSTODIANS
OF THE LAND.

WE HONOUR AND GIVE THANKS
FOR THE CARING OF COUNTRY,
SEAS AND SKIES OF
KINIMATHATAKINTA AND
SURROUNDS.

WE PAY RESPECT TO THE ELDERS
PAST AND PRESENT FOR THEY
HOLD THE MEMORIES,
TRADITIONS, CULTURE AND HOPE
OF PAKANA PEOPLE IN
LUTRUWITA.

THIS TITLE OF THIS PRIZE IS IN PALAWA KANI, THE LANGUAGE OF TASMANIAN ABORIGINES.

#### FOREWORD

Welcome to the 2025 Kinimathatakinta/George Town Art Prize, a celebration of the artists who shape and respond to this place.

Now in its second year, the prize continues to highlight the depth of creative practice connected to Kinimathatakinta/George Town.

This year's finalists offer diverse perspectives on landscape, memory, and identity, inviting reflection and conversation. Their work is a testament to the power of artistic expression in fostering connection and understanding of place.

Thank you to the artists, sponsors, supporters and visitors who make this exhibition possible. Enjoy the works, and may they inspire new ways of seeing and engaging with the world around us.

Emily-Rose Wills Community Officer — Arts and Culture George Town Council

#### AWARD CATEGORIES

## KINIMATHATAKINTA/GEORGE TOWN COUNCIL MASOR ACQUISITIVE AWARD

\$5,000

Sponsored by George Town Council for a work in any medium that the judges consider the highest quality of all entries that captures and reflect the unique character of the region.

#### KANAMALUKA PHOTOGRAPHIC AWARD

Sponsored by Bell Bay Aluminium for a photographic work that the judges consider best captures the essence of Kanamaluka/Tamar River. Non-Acquisitive.

#### PACKING ROOM PRIZE \$500

Sponsored by George Town Council for a work judged by the staff who receive, unpack and hang the entries. Non-Acquisitive.

#### PEOPLE'S CHOICE AWARD \$250

Sponsored by Bridget Archer MP – Federal Member for Bass for a work that receives the most votes from the viewing public at the conclusion of the exhibition. Non-Acquisitive.

WINNER

KINIMATHATAKINTA/GEORGE TOWN COUNCIL MAJOR ACQUISITIVE AWARD

# JENNIFER DICKENS



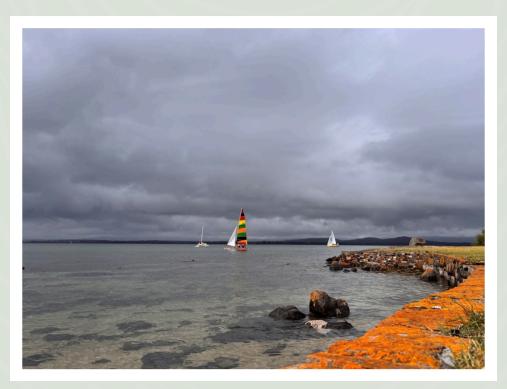
**BIRDSONG** 



# WINNER

KANAMALUKA PHOTOGRAPHIC AWARD

### JENNIE TIMMINS



#### **IRIDESCENT HUES**

RioTinto BELL BAY ALUMINIUM

# WINNER

PACKING ROOM PRIZE

### BOBBY GLOOPS



THE ALCOHOLIC



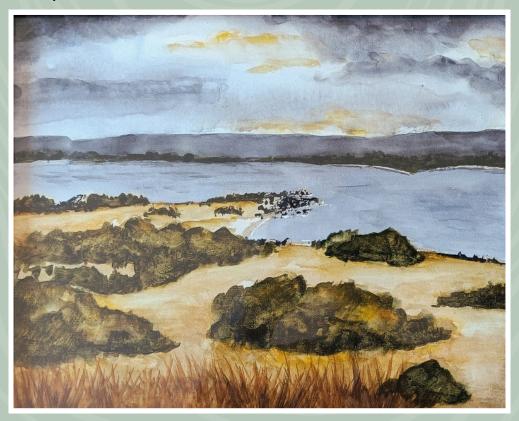
# VOTE: PEOPLE'S CHOICE AWARD



#### SPONSORED BY

BRIDGET ARCHER MP FEDERAL MEMBER FOR BASS FWAUSTS

#### ANASTASIA MILLWARD CHRISTMAS EVE, LOW HEAD



WATERCOLOUR AND GOUACHE ON CANVAS PANEL

The yearly tradition, a walk around Low Head as the sun sets on the 24th December.

On this particular evening, dark, heavy clouds settled in the sky, yet the last light from the sun still managed to come through. It was a peaceful walk, the quiet before a full and busy day ahead.

The birds could be heard chirping as they settled in for the night, a blue-tongue lizard warmed herself on the still-warm path to the lighthouse. This painting encompasses the great sense of peacefulness that being home always brings me.

For the first 27 years of my life, George Town was where I lived. Now, it's where I long to come home to. The beautiful vistas of the Tamar River, the fields and bush-land that surround the town, the community of people I know and people I used to know, is why I love to return home.

The calm evenings in George Town always have a special place in my heart.

#### BOBBY GLOOPS THE ALCOHOLIC

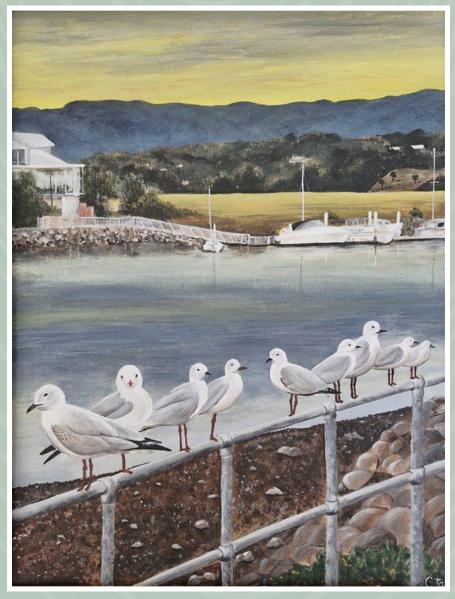
WINNER



My piece explores alcoholism and the impact on family and relationships, and also physical appearance.

I have used a mixture of different applications including my children's crayons, sharpies, spray paint, and whatever I had at hand.

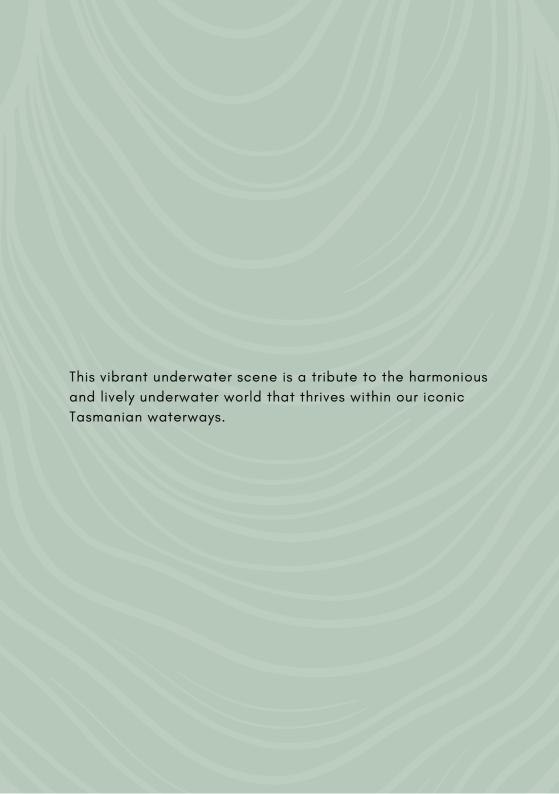
#### CATHERINE TAI GULLS OF GEORGE TOWN



Whenever I walk along our beautiful Tamar River, I see silver gulls. Whether flying in the air, frolicking on the beach or queuing on the railings, they are there to say 'Welcome to George Town'.

#### DIANA GUY VIBRANT TIDES





#### EMMA MAGNUSSON-REID ABOVE BETWEEN BELOW



MONOTYPE, PASTEL, CHARCOAL, GOLD LEAF ON HAHNEMÜHLE

"Above Between Below" explores the relationship between the ever-changing and ever-present landscape of the NE coast where I live. Through a combination of printmaking and drawing, the mediums merge and shift, mirroring the rhythm of the tides, the trace of starlight, and the organic presence of local introduced plant life, which subtly transformed into floating, aquatic-like forms.

The work draws on both the immediate and expansive elements of this environment, using materials to evoke the fluidity and interconnectedness of the atmospheres and natural elements that define this place.

# JACLYN TINK WALKING TO LOW HEAD



This painting explores the dynamic interplay between nature's strength and serenity, inspired by the Tamar River, a deeply valued waterway, in particular a stretch from George Town to Low Head. The slightly abstract approach invites viewers to experience the landscape not just as it is seen, but as it feels alive, untamed, and profound.

Vivid purples, greens, and blues dominate the canvas, representing the rivers ever-changing moods and the lush environment it nurtures. The large tree, a central figure in the composition, symbolises resilience and connection, rooted firmly in the shadowed foreground while the sky peaks through the background.

The Tamar River, depicted here with a sense of fluidity and movement, mirrors the flow of time and the stories carried along its banks. By blending abstraction with recognisable forms, I aim to evoke a sense of wonder and personal reflection, inviting viewers to engage with the natural beauty of this iconic Tasmanian landscape in their own unique way.

#### JAMES OBRIEN PLAIN SALLING



ACRYLIC ON CANVAS

These sailboats are starting out in relative calm, yet the sky threatens stormy conditions.

I have always loved squeaky sand between my toes, tireless breaking waves, and the soothing beat of lapping water. Low Head boasts a welcoming and active river and seaside community, long walks, swimming, golfing, tennis and sailing. A friendly vibe with a good smattering of local history to explore. This flotilla is departing Pilot Beach, alongside the historic Pilot Station.

Plain Sailing explores the artists recent move to Low Head the juxtaposition between a calm, welcoming and friendly local community and the unsettling upheaval of relocating.

#### JENNIE TIMMINS IRIDESCENT HUES

WINNER



DIGITAL PHOTOGRAPH

My photograph captures the pristine water as it gently laps against the weathered brick wall. As I watch a yacht race, I was captivated by the bold iridescent orange hues reflected on the lichen covered rocks and depicted in the catamarans mainsail, a delightful contrast to the dramatic grey cloudy sky.

It is here at the mouth of the Kanamaluka/Tamar River that local families converge to swim, sail, skim a stone across the water or watch a ship sail by.

#### JENNIFER DICKENS BIRDSONG

WINNER



DIGITAL PHOTOGRAPH

"Birdsong" captures the view from She Oak Hill, overlooking Low Head and the mouth of the Tamar River, an area rich in the histories of early settlement and the traditional owners, the Palawa people.

Having holidayed at Low Head for 62 years, I have an emotional connection to the surrounding landscape where I find intimacy and solace through treasured memories of land and sea engagement. As a descendant of Joseph Cordell, a pilot appointed in 1825 at Low Head, I feel a deep connection to this land as the image also responds to the original grant of 20 acres from Lieutenant Governor Arthur in 1827 and a further 80 acres in 1831.

This is not necessarily a literal representation of space but a visually dense image responding to oral histories and lived experiences on the land and sea. The sea fog represents the psychological space where nostalgic values are treasured and morphed into newfound, altered realities. While the Galahs, relative newcomers to the area, symbolise shifts in ideas and reflect on the land's evolving narrative.

The birds, in their heightened state of social engagement, negotiate the topography of the land that lies beneath them, looking for opportunities. Their flight is fleeting and in many ways symbolises the shifts in the landscape and our own fragility.

#### JOANNA PINKIEWICZ ESTUARY PROTO FORMS



WATERCOLOUR AND INK ON PAPER

I'm an artist interested in the subject of Abstraction and Spirituality. I'm developing a visual language depicting primordial forces of nature, imagining worlds of opposing forces, that form and deconstruct the material reality.

The Estuary Series are inspired by a physical place of the Pipers River Estuary (Weymouth, Northern Tasmania) where I live nearby (Lulworth). I imagine the Primordial Estuary, as a point of confluence of opposing energies and the Eternal Place/Point where beginning and end of creation meet. I give the term Proto Forms to imagined forms, which gave birth to various life forms in water. The series were also influenced by jazz music, which encapsulates the energy of a 'new creation' and the effect of experimentation with dissonance.

The works on paper were made with watercolour and Tasmanian ink on Tasmanian flax paper to reflect the place.

#### JUSTIN BANNON VISITING HOME, 3



OIL ON CANVAS

At the precipice of the ocean's uncompromising force, and the land claimed by flora introduced, the stories of times long before and since ours lay written in stone.

The intersection remains destined to move, more forth than further, but for as long as we stand back afar, and don't look too close, a picture constant-enough is seen.

Visiting Home, is a contemplation of love and loss for a place so dear, the cracks were not always peered into.

#### SABRINA GUY RADIANCE OVER KANAMALUKA



DIGITAL PHOTOGRAPH

This photograph captures the ethereal beauty of a sunset over the Kanamaluka/Tamar River, where natures palette transforms the sky into a vibrant masterpiece. The fiery oranges and deep purples stretch across the horizon, reflected gently on the tranquil waters below.

The silhouetted trees and soft outlines of the distant hills add depth and contrast, emphasising the fleeting yet timeless quality of this moment. Its a reminder of the quiet magic found in the everyday landscapes around us, an invitation to pause, reflect, and immerse ourselves in the beauty of natures transitions.

# SUE DOHERTY AURORA AT MACRUARIE POINT



DIGITAL PHOTOGRAPH

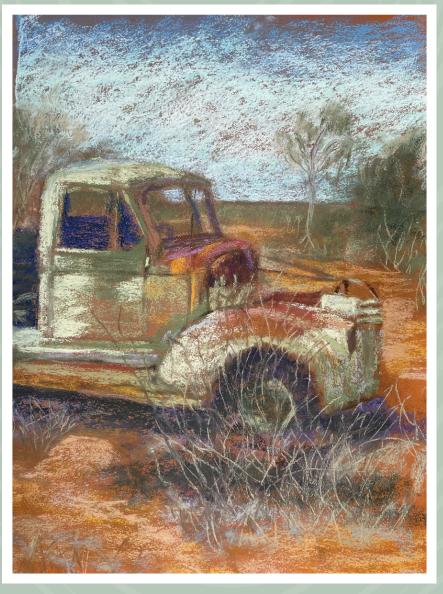
This photo captures the Aurora Australis over the Kanamaluka/Tamar River near Macquarie Point, George Town.

Aboriginal Communities saw auroras as fire in the cosmos and are/were a sign in Aboriginal astronomical traditions.

Ancient Tasmanian's were able to see incredible light shows, as all Tasmanian's are still able to do.

Kinimathatakinta/George Town is well placed to showcase these amazing astronomical light shows.

#### SUE NEILSEN ABANDONED



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#### TANIA GLANVILLE COMMON GROUND VISION



This work is a homage, in good faith to my visual and physical relationship with the land I live on. In creating the work, I both rejoice in the strength of traditional owners, the Trawoolaway people and ache for the cruel losses they have suffered. Im still working on what it means to be Australian and to exist in a space which I have essentially appropriated. I see this as a shared endeavour and one which must be faced by us all in order to ultimately connect with and care for this land.

As time moves forward, connections are created with the quietude of this natural world and its history. Smell the air, feel the foliage brushing against your legs, hear the crunching bush detritus as together we enter a space which has moved under our feet for centuries.

# VOTE: PEOPLE'S CHOICE AWARD



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Anne Taylor, "Stories of Place"
2024 winner of the Kinimathatakinta/George Town Council Major Acquisitive Award

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## KINIMATHATAKINTA 1 GEORGE TOWN 2 0 2 5 PRIZE CULTURE CREATIVITY

LATFORM ONNECTION DIALOGUE

**ENTRIES OPEN:** MONDAY, 7 APRIL **ENTRIES CLOSE:** MONDAY, 2 JUNE **EXHIBITION OPEN:** FRIDAY, 20 JUNE -SUNDAY, 29 JUNE











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